



**INDIAN SCHOOL AL WADI AL KABIR**  
**PRE-MID TERM EXAMINATION 2025 - 2026**  
**ENGLISH**

**CLASS : VII**  
**DATE : 22-05-2025**

**MAX. MARKS: 30**  
**TIME: 1 Hour**

**General Instructions:**

- (i) All questions are compulsory.
  - (ii) Please write down the serial number of the questions before attempting it.
  - (iii) The question paper consists of four sections.  
Section A-Reading (10 marks), Section B- Grammar (5 marks), Section C- Writing (5 marks) and Section D- Literature (10 marks).
  - (iv) Attempt one section at a stretch and then move to the next section.
  - (v) Use of correcting fluid (whitener) is prohibited.
- Note:** This question paper consists of 5 printed pages.

	<b><u>SECTION A: READING (10 Marks)</u></b>	
<b>Q. I</b>	<p><b>Read the passage and answer the questions that follow:</b></p> <p style="text-align: center;"><b>The Changing Face of Language - New Words in the Oxford English Dictionary 2025</b></p> <p>1. Language is like a living, breathing entity—it evolves with time, reflecting the way people speak, think, and interact with the world. One of the best ways to track this evolution is by looking at the Oxford English Dictionary (OED), which regularly updates its vast collection of words. In 2025, the OED has added a fresh batch of words that mirror the latest trends, technologies, and social behaviours.</p> <p>2. Some of the newly added words include "glow-up" (a transformation to a more attractive version of oneself), "doomscrolling" (the act of continuously scrolling through negative news), and "greenfluencer" (a person who promotes eco-friendly lifestyles on social media). These additions show how our digital lives and environmental awareness are shaping language. Even slang terms and expressions from various cultures are being recognized and preserved, making the dictionary more inclusive than ever.</p> <p>3. The OED team doesn't randomly pick new words. Each addition is the result of careful research and observation of how language is used in books, news, films, and social media. A word must be in use for a reasonable amount of time and across multiple sources to be considered. Once a word proves its staying power, it earns a place in the dictionary, ensuring that modern English reflects the reality of its speakers.</p> <p>4. These changes remind us that learning English isn't just about grammar rules and old literature; it's also about staying connected to the present. By paying attention to new words and how they're used, students can enrich their vocabulary and understand the world better. After all, the words we use help us express who we are and how we see the future.</p>	<b>(1x5=5)</b>

	<ol style="list-style-type: none"> <li>What does the passage imply about learning English? <ol style="list-style-type: none"> <li>It includes keeping up with new trends</li> <li>It never changes</li> <li>It is mostly about old literature</li> <li>It is no longer important</li> </ol> </li> <li>What does the word "<i>glow-up</i>" mean? <ol style="list-style-type: none"> <li>A sudden increase in temperature</li> <li>A transformation to a better version of oneself</li> <li>An upgrade in technology</li> <li>A power outage</li> </ol> </li> <li>Which of the following is <b>not</b> a newly added word mentioned in the passage? <ol style="list-style-type: none"> <li>Glow-up</li> <li>Doomscrolling</li> <li>Greenfluencer</li> <li>Zoomerang</li> </ol> </li> <li>Who is a "<i>greenfluencer</i>"? <ol style="list-style-type: none"> <li>A fashion designer</li> <li>A climate change scientist</li> <li>A person who shares eco-friendly tips on social media</li> <li>A doctor</li> </ol> </li> <li>How does the OED decide which words to add? <ol style="list-style-type: none"> <li>Based on student requests</li> <li>Random selection</li> <li>Through public voting</li> <li>By tracking usage in books, media, and online</li> </ol> </li> </ol>	
<b>Q. II</b>	<b>Read the passage and answer the questions that follow:</b>	
	<p>1. <i>Oliver Twist</i> is a famous novel written by Charles Dickens in the 19th century. It tells the story of a young orphan named Oliver who grows up in a cruel workhouse. Treated badly and given very little food, Oliver bravely asks for more—one of the most famous lines in literature: "Please, sir, I want some more." This simple request sets the stage for Oliver's adventurous and emotional journey.</p> <p>2. After escaping the workhouse, Oliver finds himself in the streets of London, where he meets a group of boys trained to pick pockets. They are led by a mysterious and sly man named Fagin. Oliver is unaware of their criminal lifestyle and is soon caught up in a world of danger. Despite these hardships, he remains innocent and kind-hearted, never letting his troubles change who he is.</p> <p>3. As the story unfolds, Oliver meets kind people like Mr. Brownlow, who offers him love and protection. Through many twists and turns, Oliver discovers the truth about his birth and finds a new family who truly cares</p>	

	<p>for him. The novel highlights themes of poverty, kindness, justice, and the importance of staying good even in tough times.</p> <p>4. <i>Oliver Twist</i> is not just a tale of survival but also a powerful message about hope and courage. Dickens uses Oliver's story to show the struggles of poor children in Victorian England and the need for compassion in society. Even today, readers of all ages connect with Oliver's story and his fight for a better life.</p> <ol style="list-style-type: none"> <li>Where does Oliver live at the beginning of the story? <ol style="list-style-type: none"> <li>In a castle</li> <li>In a workhouse</li> <li>In a school</li> <li>In a forest</li> </ol> </li> <li>What is Fagin's role in the story? <ol style="list-style-type: none"> <li>He runs a school</li> <li>He helps Oliver find his family</li> <li>He trains boys to steal</li> <li>He is Oliver's uncle</li> </ol> </li> <li>How does Oliver respond to his hardships? <ol style="list-style-type: none"> <li>He remains kind and innocent</li> <li>He turns into a thief</li> <li>He becomes angry and bitter</li> <li>He runs away forever</li> </ol> </li> <li>Who is Mr. Brownlow? <ol style="list-style-type: none"> <li>A kind man who helps Oliver</li> <li>A police officer</li> <li>Fagin's friend</li> <li>A teacher</li> </ol> </li> <li>Which theme is NOT a part of <i>Oliver Twist</i>? <ol style="list-style-type: none"> <li>Poverty</li> <li>Courage</li> <li>Kindness</li> <li>Supernatural elements</li> </ol> </li> </ol>	(1x5=5)
	<b><u>SECTION B: GRAMMAR (5 Marks)</u></b>	
<b>Q. III</b>	<p><b>Choose the correct verb:</b></p> <ol style="list-style-type: none"> <li>The poet and the philosopher _____ attending the conference. <ol style="list-style-type: none"> <li>is</li> <li>was</li> <li>are</li> <li>has</li> </ol> </li> <li>Each of the athletes _____ expected to follow the rules strictly. <ol style="list-style-type: none"> <li>were</li> <li>is</li> <li>are</li> <li>have</li> </ol> </li> </ol>	(½x5=2.5)

<p><b>Q. IV</b></p>	<p>3. Politics ____ a topic that always sparks debate. a) are b) have c) were d) is</p> <p>4. Fifty percent of the cake ____ been eaten. a) have b) has c) were d) are</p> <p>5. Either she or her parents ____ the form every year. a) fill b) fills c) filling d) is filling</p> <p><b>Fill in the blanks with the correct verb:</b></p> <p>1. None of the information _____ (was / were) posted.</p> <p>2. Neither James nor the employees _____ (is / are) going to speak to the guests.</p> <p>3. Some of the water _____ (has / have) spilled on the floor.</p> <p>4. The cat, along with her kittens, _____ (was / were) sleeping peacefully.</p> <p>5. These shoes _____ (is / are) too tight for me.</p>	<p>(<math>\frac{1}{2} \times 5 = 2.5</math>)</p>
	<p><b><u>SECTION C: WRITING (5 Marks)</u></b></p>	
<p><b>Q. V</b></p>	<p>Your school recently organized a ‘Cleanliness Drive’ as part of a campaign to promote hygiene and environmental awareness. You participated actively with your classmates by cleaning the school premises and planting saplings. Write a diary entry in 100-120 words describing the day's events, how you felt while contributing to a cleaner environment, and why such activities are important for the community.</p>	<p><b>(5 Marks)</b></p>
	<p><b><u>SECTION D- LITERATURE (10 Marks)</u></b></p>	
<p><b>Q. VI</b></p>	<p><b>Answer these questions with reference to the context.</b></p> <p><i>It clutched my throat, I coughed</i></p> <p><i>Nothing was in my head</i></p> <p><i>Except two heavy eyes</i></p> <p><i>Like balls of burning lead.</i></p> <p>a) Mention the poetic device used in the line, ‘It clutched my throat, I coughed’.</p> <p>b) How are the eyes described in the stanza?</p> <p>c) Where is the poem, ‘The Fog’, by William Henry Davies, set?</p>	<p><b>(1x3=3)</b></p>

Q. VII	<p>Match the following:</p> <table><tr><th>COLUMN A</th><th>COLUMN B</th></tr><tr><td>(i) smarting</td><td>(a) amused but annoyed</td></tr><tr><td>(ii) clutched</td><td>(b) a deep opening</td></tr><tr><td>(iii) wry</td><td>(c) feeling of a sharp pain</td></tr><tr><td></td><td>(d) grasped tightly</td></tr></table>	COLUMN A	COLUMN B	(i) smarting	(a) amused but annoyed	(ii) clutched	(b) a deep opening	(iii) wry	(c) feeling of a sharp pain		(d) grasped tightly	(1/2x3=1½)
COLUMN A	COLUMN B											
(i) smarting	(a) amused but annoyed											
(ii) clutched	(b) a deep opening											
(iii) wry	(c) feeling of a sharp pain											
	(d) grasped tightly											
Q. VIII	<p>Choose the correct synonyms:</p> <p>1. The word ‘precariously’ means:</p> <p>a) safely      b) peacefully      c) calmly      d) dangerously</p> <p>2. The word ‘ken’ means:</p> <p>a) sight      b) noise      c) touch      d) distance</p> <p>3. The word ‘strewn’ means:</p> <p>a) gathered      b) spread      c) hidden      d) packed</p>	(1/2x3=1½)										
Q. IX	<p>Answer these questions in brief: (ANY TWO)</p> <p>1. Why was Ram Bharosa astonished?</p> <p>2. What was the effect of the fog on the poet's senses?</p> <p>3. What proposal did Ram Bharosa give to Binya? Did Binya accept his proposal?</p>	(1x2=2)										
Q. X	<p>Answer the following question in detail: (ANY ONE)</p> <p>1. Why did Binya have to be careful about not starting a landslide?</p> <p>2. How do you think the poet realized that the man whose help he had sought was actually blind? What do you think the poet learned from this experience?</p>	(2x1=2)										
*****												